

World's Leading Feminist Science Fiction Convention

WisCon³²

Come in
WisCon...
I've got a
CODE ORANGE
patriarchy
situation!
Send a
rescue team
STAT!

May 23-26, 2008
Concourse Hotel
Madison, WI

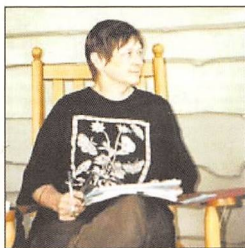


Maureen McHugh

Maureen McHugh was born in 1959, at the tail end of the baby boom generation, in Ohio. She's lived in New York City and in the People's Republic of China. She has written four novels, *China Mountain Zhang*, *Half the Day is Night*, *Mission Child*, and *Nekropolis*, and a collection of short stories, *Mothers & Other Monsters*. Her first novel won the Tiptree Award in 1993. Her collection was a finalist for the

Story Prize in 2006. Her novels are set in the third world, both on Earth and in space, but in the last few years, she has written more and more about the very science fictional landscape of contemporary suburban America. Recently, she was a writer on "I Love Bees" and "Last Call"—alternate reality internet games—a strange, surprisingly hidden new genre with a surprisingly large audience.

She has recently moved to Austin, in the Republic of Texas, which she finds almost as foreign as China.



L. Timmel Duchamp

L. Timmel Duchamp is the author of *Love's Body*, *Dancing in Time*, a collection of short fiction; *The Grand Conversation: Essays*; *The Red Rose Rages (Bleeding)*, a short novel; and *Alanya to Alanya*, *Renegade*, and *Tsunami*, the first three novels of the five-volume *Marq'ssan Cycle*. She is also the editor of *Talking Back: Epistolary Fantasies* and *The WisCon Chronicles*, Vol. 1. She

has been a finalist for the Nebula and Sturgeon awards and short-listed several times for the Tiptree Award. Her stories have appeared in a variety of venues, including *Asimov's SF* and *Full Spectrum*, *Leviathan*, *ParaSpheres*, and *Bending the Landscape* anthology series; and her critical essays have appeared in *The New York Review of Science Fiction*, *Extrapolation*, *Foundation*, and *Lady Churchill's Rosebud Wristlet*. In 2004 she founded Aqueduct Press, which publishes feminist science fiction. A selection of her stories and essays can be found on her website: <http://ltimmel.home.mindspring.com>. She lives in Seattle.

WisCon³²

May 23–26, 2008
Memorial Day weekend

Concourse Hotel • Madison WI + www.wiscon.info

Membership Rates

Adult	until April 30: \$45
Youth (age 7–12)	until April 30: \$20
Childcare (age 0–7)	until April 30: pay what it's worth to you. Minimum \$1
Supporting	(non-attending, publications only, available anytime): \$15
Former guests of honor	free (but please sign up!)

Other Rates

Dessert Salon tickets	\$15
Dealers' Tables	1st table: \$30 2nd table: \$50 3rd table: \$70 All dealers must be WisCon members

Concourse Hotel Rates

Regular room rates \$93 (single) \$103 (double)
Governor's Club rates \$129 (single), \$139 (double)

1 West Dayton St., Madison, WI 53703
1-800-356-8293 (mention WisCon 32)

or, go to www.concoursehotel.com, click on "reserve a room." On new page click on "group reservation" at bottom of page. On new page, enter attendee code: WisCon32 (no spaces, not case sensitive). Click "Attendee Login" button. Make your reservation.

To register, go to www.wiscon.info/registration. Register on-line using PayPal, or print out a registration form to mail.

Give us your ideas for **programming!**
Go to www.wiscon.info and follow the links.

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